

#### **A Choice Assignment**

Due: Thursday, April 2, 2020

**TEST GRADE** 



After watching the short film, *Alike*, and reading *Dyslexia Does Not Define Who I Am*, we learned that sameness is not only impossible, but it's stifling. No two people are alike, so no two people should have to do every single thing alike. One person may learn a skill one way, while another may learn it a different way. In the end, both have learned, proving that being different is okay.

And don't we see that in our own lives?

# DIFFERE The Assignment

- 1. Alike and Dyslexia Does Not Define Who I Am both told a story.
- 2. It's your turn to tell a story, BUT you get to choose how you want to tell it because you're DIFFERENT.
- 3. You can either
  - Write a story.
  - Write a song/rap and perform it.
  - Create a movie.
  - Create a comic strip.
  - Draw a picture.



**ELAGSE6W3:** Write narratives to develop **real or imagined** experiences or events using **effective technique**, **relevant descriptive details**, and **well-structured event sequences**.

- a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
- b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
- c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
- d. Use precise words and phrases, relevant descriptive details, and **sensory** language to convey experiences and events.
- e. Provide a conclusion that follows from the narrated experiences or events

# DIFFERE ME General Guidelines

Your story has to be about a person (you create the person) who learns that it's okay to be different. It's up to you how they learn the lesson, and it's up to you what happens in their life for them to learn the lesson.

The dad and son learned it through the son's schooling. Jim learned it through his disability. *How will your character learn that it's okay to be different?* 

## Write a Story



- 1. Your story should be no more than 2 typed pages—Times New Roman, 12 pt., double spaced.
- 2. It must have a clear exposition, rising action, climax, falling action, and resolution.
- 3. There must be a clear conflict, which can be internal or external.
- 4. Title the story.
- 5. You must use at least 5 vocabulary words you've learned this year. <u>Underline</u> the vocabulary words.
- 6. There should be evidence of sensory language in the story. Appeal to your reader's senses.
- 7. Finally, your reader should be able to determine a theme from your story.

# Write and Perform a Song or Rap



- You must submit the written version of your song or rap. It must be typed—Times New Roman, 12 pt.
- 2. Your song or rap should have a title.
- The story in the song or rap should have a clear beginning, middle and end.
- 4. There must be a clear conflict, which can be internal or external.
- 5. You must use at least 5 vocabulary words you've learned this year. Underline the vocabulary words in the written version.
- 6. There should be evidence of sensory language in the song. Appeal to your reader's senses.
- 7. Finally, your listeners should be able to determine a theme from the story in your song or rap.
- Please no more than 5 minutes.

### Create a Movie



- 1. You must submit the script for your movie. It must be typed—Times New Roman, 12 pt.
- 2. Your movie should have a title.
- 3. The movie should have a clear beginning, middle and end.
- 4. There must be a clear conflict, which can be internal or external.
- 5. You must use at least 5 vocabulary words you've learned this year. <u>Underline</u> the vocabulary words in the script.
- 6. Finally, your viewers should be able to determine a theme from the story in your movie.
- 7. The movie should be no more than 5 minutes.

## Create a Comic Strip



- 1. YOU MUST USE A WEBSITE SUITED FOR DESIGNING COMIC STRIPS!
- 2. Your comic strip should be no more than 15 squares.
- The story in the comic strip must have a clear exposition, rising action, climax, falling action, and resolution.
- 4. There must be a clear conflict, which can be internal or external.
- 5. Title the comic strip.
- You must use at least 5 vocabulary words you've learned this year. <u>Underline</u> the vocabulary words in the comic strip.
- 7. There should be evidence of sensory language in the story. Appeal to your reader's senses.
- Finally, your reader should be able to determine a theme from the story in your comic strip.

### Draw a Picture



- 1. The picture must tell a story.
- 2. It must be hand drawn with color.
- The picture must be accompanied by a typed explanation of what's happening in the picture. (Times New Roman, 12 pt., double spaced, no more than 2 pages)
- 4. The story in the picture must have a clear exposition, rising action, climax, falling action, and resolution.
- 5. There must be a clear conflict, which can be internal or external.
- 6. Title the picture.
- 7. You must use at least 5 vocabulary words you've learned this year in the written explanation. <u>Underline</u> the vocabulary words.
- Finally, your reader should be able to determine a theme from your picture.

### Watch Alike

https://youtu.be/PDHIyrfMI\_U